



La SOURCE

{ center for
research & creation }

OPEN CALL :

LOVE-STUDIES
TRANSDISCIPLINARY
RESEARCH & CREATION
RESIDENCIES

3-10 weeks in Brittany, France

between October 4 - December 13 (Fall)

deadline for Fall applications: **July 1**

notification for Fall residencies: **July 15**

*(applications received after the deadline will
be reviewed on a rolling basis if space allows)*

Residents are provided with accommodations on a 17th-century linen-weaving farm, surrounded by forest, nearby the beaches of the Celtic Sea.

Residencies include the publication, presentation & exhibition of research findings, practices and creations.

In addition to the 6 project coordinators living on campus, La SOURCE hosts up to 6 research & creation residents (at a time) during Fall & Spring semesters.

For more details about what is offered and what is asked, and **TO APPLY**, visit:

www.la-source.org

RESEARCHER

a passionate lover of questions

a researcher comes to explore, expand, develop, and investigate questions about love in the context of their field of interest or expertise.

Every researcher must come with a central question - presumably (though not necessarily) related to their own field of experience, expertise, or professional affiliation.

We are mostly interested in the depth or originality of this central question of research, of the researcher's ability and strategy to work through/on/in/under/with this question, and lastly the researcher's ability to translate research insights into a transferable form so that their processes and understandings can be shared with a general public.

Research orientations we're particularly fond of :

- **Artistic** (research through creation in any medium or practice)
- **Interdisciplinary** (cross-pollination)
- **Transdisciplinary** (beyond categorization, but rather theme or topic-driven)
- **Heuristic** (discovery-based)
- **Qualitative** (experiential and narrative)
- **Methodological** (creation of tools and practices)
- **Exploratory** (process-oriented)
- **Discursive** (conversational)
- **Inclusive** (everyone is both teacher/student, subject/observer, expert/novice)

... and if that all feels too technical, you can also just arrive with deep care for your burning question, and an immense dedication to explore and share its every corner and nuance. For us, questions are living beings that require care and attention above all.

CREATOR

one who learns through making

a creator comes to make art, experiences, methodologies or tools that assist in understanding, generating and practicing love.

Every creator (*visual arts, applied arts, media arts, performance or live arts, conceptual arts, sound arts, musical arts, literary arts, curatorial or editorial arts, directorial or 4-dimensional arts, culinary arts, earth arts, traditional arts, invented arts, interventionist arts, street arts, the art of dissent ...*) must come with a proposed practice or project related in some sense to an exploration of love.

We are mostly interested in the connective depth of this practice or project, of the creator's ability and strategy to work through/on/in/under/with this practice or project, and lastly the creator's ability to share their work in a form that is open, accessible and engaging to a general public. The curiosity to connect to others is very important to us as well - as ideally we are hoping for collaborations and shared influence or inspiration.

OPEN CALL for PROPOSALS

from researchers & creators working in **every** field, discipline & tradition, on projects or studies linked to **love**.

Love, you say? Yes, love. And no, we do not provide or aim to produce a singular definition of that concept. Instead, together, we build **an archive** of possible meanings, understandings and methods that help to explore and share its complexity, and ultimately **increase its circulation** - in whatever form that may take.

We are searching for diversity in our residents, on every level. We imagine love to be like the water current deep below the surface of the earth (an **aquifer**) - love is therefore of **potential relevance to every field** of study, as it flows beneath everything. It likely touches even topics that seem, on the surface, totally unrelated.

We invite residents to work on one of 3 LEVELS:

- **INNER-CONNECTIVE** (love **within** the self)
*we call these researchers 'seekers' (Seekers come to La SOURCE during **times of crisis or transition** when being surrounded by love is most important; read more about seeker retreats on our website)*
- **INTER-CONNECTIVE** (love **between** self & other)
*this is for researchers & creators working on the level of **'human' interaction, ideas & communication**: social scientists, dancers, philosophers, historians, poets, teachers, psychologists, nurses, theologians, film makers...*
- **ECO-CONNECTIVE** (love **for** our environment)
*this is for researchers & creators working on the level of **space, scenography & ecology**: interior designers, botanists, geologists, environmental activists, architects, gardeners, foresters, permaculturists, set designers, archaeologists, conservationists, earth-builders...*

We share evidence of the residencies and resulting practices, insights and art in our annual publication:

WORKBOOK/PLAYBOOK
Insights & Practices for a Culture in Love

