

# La SOURCE Creator Application

for Research & Creation Semesters : Fall 2021 (October - December) & Spring 2022  
(February - April)

Residencies last between 3 - 10 weeks.

Primary deadline for Fall Semester: July 1, for notification on July 15.  
After, applications will be reviewed on a rolling basis.

Primary deadline for Spring Semester: Oct 1, for notification Nov 1.

Please visit <https://www.la-source.org/residencies-retreats> for more details on what we offer and what we ask.

We request that you take time to read this page of the website and this application very carefully in its entirety before sending your proposal.

**\* Required**

1. Email \*

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2. Today's Date: \*

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*Example: January 7, 2019*

3. Full Name: \*

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4. Mailing/Residential Address: \*

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5. Phone Number (with country code): \*

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6. Website, Social Media, or Network link/s: \*

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7. Creation Residencies are between 2-10 weeks during either Fall or Spring Semesters. Which Semester are you applying for? \*

*Check all that apply.*

Fall 2021 (October - December)

Spring 2022 (February - April)

8. What is your proposed duration of stay? \*

*Mark only one oval.*

2 weeks

3 weeks

4 weeks

5 weeks

6 weeks

7 weeks

8 weeks

9 weeks

10 weeks

9. When is your approximate proposed start date?

(the earliest start-date for Fall Semester is October 7, 2021; the earliest start-date for Spring Semester is February 1, 2022.)

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*Example: January 7, 2019*

## Love-Studies Research & Creation Levels

At La SOURCE, we have created 3 focal points for love-studies research and connective creation:

1. Inner-Connective (love within the self)
2. Inter-Connective (love between self & other)
3. Eco-Connective (love for/within/with our environment)

Forms of expression are open (writing, music, dance/choreography, performance, theater, fine art, craft, visual or graphic arts, video or audio-visual media... anything, really, as long as it can be shared.)

For example -

1. Inner-Connective Creation includes themes and media which explore the interior experience. This includes any process of creation that stems from the expression of 'self', such as automatic writing, working with dreams or the imagination, mapping of inner-landscapes, memoirs and memory-mining, autobiographical work, manifestos, creation of new personal languages and idiosyncratic symbol-systems, etc.
2. Inter-Connective Creation includes all interactive, collaborative or documentary media - such as community art-making, collective practices in performance, interviewing and documentation, cooperative improvisation, responsive media, socially engaged art, artistic research, activist art, etc.
3. Eco-Connective Creation includes all space or environment-based media - such as scenography, architecture, eco-sculpture & earth art, gardening, site-specific installation art, street art, museum/curatorial practices, creative ecology, etc.

We have created these levels to promote and curate diverse approaches in hope of fostering cross-pollination.

For those who wish to work above, beyond, and throughout these levels (lovingly referred to as our cosmological and existential pioneers) - please select all levels that apply and explain further in your application proposal below.

### 10. Connective Creation focus: \*

*Check all that apply.*

- Inner-Connective
- Inter-Connective
- Eco-Connective

### 11. Describe your field, media, discipline (or your area of expertise, passion, and/or curiosity): \*

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## Being a CREATOR at La SOURCE

At La SOURCE, we define "Creator" as one who learns through making.

Every creator must come with a proposed practice or project - presumably (though not necessarily) related to their own field of experience/expertise and related in some sense to an exploration of love.

We are mostly interested in the connective depth of this practice or project, of the creator's ability and strategy to work through/on/in/under/with this practice or project, and lastly the creator's ability to share their work in a form that is open, accessible and engaging to a general public.

The curiosity to connect to others is very important to us as well - as ideally we are hoping for collaborations and shared influence or inspiration.

### 12. What is the CORE of your proposed project or practice? \*

(Please articulate as precisely and briefly as possible)

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### 13. CREATION PROPOSAL \*

(please include a deeper development of your proposal, how it links your established practice with the topic/theme of love, how you might present or share your process during the residency, and what form your creation might take when shared with the general public)

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### 14. Are there specific technical or practical needs to consider in supporting your creative process? \*

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15. Anything else you want to share with us (wishes, needs, limits, worries, details - please include any physical or medical concerns as well):

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16. There's a lot that we can't see from words on a screen. Please make us a video of you talking about love - your experiences of love, your questions or curiosity about love, or anything else that will open our eyes to how love looks and feels in your world. Feel free, creative, and open. There is no right or wrong response. Post the link to this video here (approx 2 - 5 minutes).

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17. Please verify that you have read and agreed to all requirements (check box of each to signify agreement):

*Check all that apply.*

I understand and agree that as a creator I will be responsible for providing or organizing my own travel to and from the property, any travel visas that may be necessary, my health and/or travel insurance and social security coverage, and funds to cover any daily expenses.

I understand and agree that as a creator I will be responsible for contributing 5 hours weekly to assist coordinators with project and property functioning.

I understand and agree that as a creator I will participate equitably in collective domestic chores to maintain a healthy & harmonious environment in shared spaces.

I understand and agree that as a creator I will offer a final presentation of my work before my departure, as well as a contribution to the Workbook/Playbook annual publication.

**To complete your application, send your CV/Resume to [info@la-source.org](mailto:info@la-source.org) along with any supplemental materials, slides, links, or documentation.**

Please write in the subject line of this email: CREATOR APPLICATION (Fall 2021) or (Spring 2022)

# Google Forms